

State: Chhattisgarh

S. No.	Name of Awardee/ weaver/ Co-op Society etc.	Complete address, M.No.e.mail	District	Photo of Weaver	Award received , if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
1.	Sh. Nilamber Prasad Dewangan	S/o Sh. Sukhram Dewangan Post.: Chandrapur Teh.: Dabhara Dist.: Janjgir-Champa State- Chhattisgarh PIN-495692 Mob. : 9098535317 E-mail: npdewangan123@gmail.com	Janjgir-Champa		National Award-2002	KosaPatiyaSaree	-	Plain	Patiya (Khapa)		It is a traditionalTussar Silk Saree.Pallu is woven with Patiya (Khapa) technique and Border is woven with golden zari. The Sareeis woven with Tussar Silk in warp and DesiTussar (Kosa) silk yarn in weft. Traditional geometricalbuta motif is woven, covering all over the SareeusingGolden Zari as extra weft. Time taken to weave thisSaree is 6 Days.
2.	Sh. Premchand Dewangan	S/o Sh. MadhusudanDewangan Post.: Chandrapur Teh.: Dabhara Dist.: Janjgir-Champa State- Chhattisgarh PIN-495692 Mob.: 8349146480 E-mail: nehadewangan510@gmail.com	Janjgir-Champa		National Merit Certificate-2011	Dhanalaxmi Pau Saree	-	Plain	Jala		This Saree is known as"Dhanalaxmi Pau Saree". The Jala technique is used for producing the Rangoli designs of Hindu Goddess "Laxmi". The Saree is woven with Tussar Silk in warp and DesiTussar (Kosa) silk yarn in weft. Time taken to weave thisSaree is 10 Days.

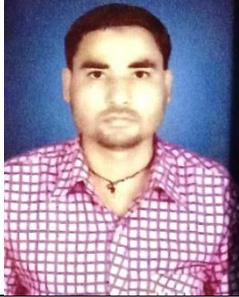
3.	Sh. Pradyuman Dewangan	S/o Sh. Mohitram Dewangan Post.: Chandrapur Teh.: Dabhara Dist.: Janjgir-Champa State- Chhattisgarh PIN-495692 Mob.: 7024307636	Janjgir-Champa		National Award-2003	KhetKhaliyan Saree	-	Plain	Jala		This Saree is known as "KhetKhaliyan Saree". The Jala technique is used for producing the motifs of different styles of rural farmers of Chhattisgarh farming in the rice plough field (Khet) and the "Mridangal", a drum instrument used to motivate the farmers with drum beats. The Saree is woven with Tussar Silk in warp and DesiTussar (Kosa) silk yarn in weft. Weaving of Saree needs special skills. Time taken to weave this Saree is 15 Days.
4.	Sh. Bhoj Ram Dewangan	S/o Sh. Noharsai Dewangan Post.: Kera Teh.: Navgarh Dist.: Janjgir-Champa State- Chhattisgarh PIN-495557 Mob.: 8462903090	Janjgir-Champa		National Award-2014	Traditional Ferra Saree	-	Plain	3 shuttle		It is a traditional Tussar Ferra Silk Saree. The Saree has been woven with Temple Border with two Shuttles technique. The Saree is woven with Tussar Silk in warp and DesiTussar (Kosa) silk yarn in weft and Tussar Gheecha is used as extra weft. Time taken to weave this Saree is 6 Days.

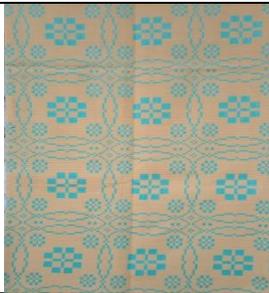
5.	Sh. HeeraDewangan	S/o Sh. Madhusudan Dewangan Post.: Chandrapur Teh.: Dabhara Dist.: Janjgir-Champa State- Chhattisgarh PIN-495692 Mob.: 8878490698 E-mail: heeradewangan1982@gmail.com	Janjgir-Champa		State Award-2005, 2014	Tiranga Saree	-	Plain	3 shuttle		It is a contemporary TussarFerra Silk Saree wherein Ferra technique has been used with four Shuttles for inserting 4 colours in weft. The colour inspiration is from the National Flag. The Saree is woven with Tussar Silk in warp and DesiTussar (Kosa) silk yarn in weft. Time taken to weave thisSaree is 14 Days.
6.	Sh. MadhusudanDewangan	Post.: Chandrapur Teh.: Dabhara Dist.: Janjgir-Champa State- Chhattisgarh PIN-495692 Mob.: 7974509385 E-mail: prakashkumar.ths04@gmail.com	Janjgir-Champa		State Award-2017	KosaTitli Saree	-	Plain	Jala		This Saree is known as "KosaTitli Saree". The Jala technique is used for producing the designs of different styles of designs derived from life cycle of Silkworm (Titli) on leaves.The Saree is woven with Tussar Silk in warp and DesiTussar (Kosa) silk yarn in weft. Border is woven with floral designs along with colourful Butterfly (Titli) motif with temple design. Time taken to weave this Saree is 10 Days.

7.	Sh. Nathuram Dewangan	Kotra Road P.O.- Raigarh Dist.: Raigarh State- Chhattisgarh PIN-496001 Mob.: 9926130939 E-mail: nathuramdewangan@gmail.com	Raigarh		State Award-2008	Traditional Ferra Saree	-	Plain	3 shuttle		It is a traditional Tussar Ferra Silk Saree. This Saree has been woven with Temple Border with two Shuttles technique. The Saree is woven with Tussar Silk in warp and Desi Tussar (Kosa) silk yarn in weft and Tussar Gheecha is used as extra weft in some part. Time taken to weave this Saree is 12 Days.
8.	Sh. Chandrika Prasad Dewangan	S/o Sh. Shankar Dewangan Kotra Road P.O.- Raigarh Dist.: Raigarh State- Chhattisgarh PIN-496001 Mob.: 9755305656	Raigarh		National Award-2007	Tussar Silk Saree	-	Plain	Jala		It is a traditional Tussar Silk Saree. Pallu is woven using Jala technique and the Border is woven with golden zari. The Saree is woven with Tussar Silk in warp and Desi Tussar (Kosa) silk yarn in weft. Traditional geometrical buta motif is woven in pallu of the Saree using Golden Zari as extra weft. Time taken to weave this Saree is 7 Days.

9.	Sh. Puran Kumar Dewangan	S/o Sh. Sukhram Dewangan Post.: Chandrapur Teh.: Dabhara Dist.: Janjgir-Champa State- Chhattisgarh PIN-495692 Mob.: 9630203778	Janjgir- Champa		National Award- 1993	TussarJala Saree	-	Plain	Jala		It is a traditional Tussar Silk Saree. Pallu is woven using Jala technique with floral design using golden and silver zari as extra weft. Border woven is woven with golden zari. The Saree is woven with Tussar Silk in warp and Desi Tussar (Kosa) silk yarn in weft. Traditional floral buta motif is woven in pallu of the Saree and small floral buta is woven all over the body. Time taken to weave this Saree is 9 Days.
10.	M/s Vikas Hathkargha Bunkar Sahakari Samiti Maryadit	Sh. Khilesh Tiwari, Manager Locality: Kurud Municipality P.O.- Kurud Dist.: Dhamteri State: Chhattisgarh Mob.: 8839932360 E-mail: vikaswcskurud1910@gmail.com	Dhamteri		-	Dhamteri Cotton Bed Sheet	-	Twill	Multi Treadle		This cotton bed sheet is woven using twill weave as base weave and design is made by changing the order of drafting and treadling. 2/40 <sup>s</sup> cotton is used in warp and 20 cotton as weft
11.	Sh. Udit Narayan Dewangan	S/o – Sh. Rajesh Kumar Dewangan P.O.-Bilaigarh Dist.: Baloda Bazar State: Chhattisgarh Mob.: 9009742087 Eimail: uditdew@gmail.com	Bilaigarh		-	Bilaigarh Cotton Saree	-	Plain	Patiya (Khapa), Jala and Dobby		This is traditional cotton Saree woven by using khapa technique in pallu and small buti in the body is made by jala. The border has extra warp design woven with the help of doobby. 2/80 <sup>s</sup> cotton is used in warp and 100 <sup>s</sup> is used in weft

12.	Sh. Dhananjay Dewangan	S/o- Sh. Sonauram Dewangan P.O.- Kartala Dist.: Korba State- Chhattisgarh Mob.: 8435406895	Korba		-	Tussar Silk Saree	-	Plain	Jala		It is a traditional Tussar Silk Saree. Pallu is woven using Jala technique with floral design using golden zari as extra weft. Border is woven with golden zari. The Saree is woven with Tussar Silk in warp and DesiTussar (Kosa) silk yarn in weft. Traditional floral buta motif is woven in pallu of the Saree and small floral buta is woven all over the body. Time taken to weave this Saree is 6 Days.
13.	Sh. Sonadhar Das	Post-Kotpal, Block-Jagdarpur Dist. Bastar State- Chhattisgarh Mob.: 7999841561	Bastar		State Award 1999-2000	Bastar Tribal Saree	-	Plain	Extra weft design		This is a traditional tribalsaree of Bastardistrict, which is woven on the pit loom. The designs are made by selection of warp manually by the weaver to insert extra weft in design portion. The border is woven by Fera technique. The AdNatural dyed cotton warp and weft is used.
14.	Sh. Gulab Das	S/o- Sh. Dhirja Das Village- Dangbuna, P.O.- Jamkani Dist. -Sarguja State- Chhattisgarh Mob.: 97531 99882	Sarguja		-	Sarguja Tribal Saree	-	Plain	Extra weft design		The tribal saree of Sarguja district is woven by the tribal community of the area for celebration of their wedding ceremonies. Cotton yarn is used in warp and weft.

15.	Sh. Teja Das	S/o- Sh. Pulbul Das Post- Sukhrapara Teh.- Pathalgaon Dist.- Jashpur State- Chhattisgarh Mob.: 7697379348	Jashpur		-	BaigaSaree	-	Plain	Extra weft design		It is a traditional cotton saree of Baiga tribe used for wedding purpose. The width of the saree is 44"
16.	Sh. Mohanlal Dewangan	Vill.- Lofandi Dist.- Bilaspur State- Chhattisgarh Mob.: 6268835232 9 (No. of the Manager of the Society)	Bilaspur		-	Shirting	-	Plain	Treadle		This cotton shirting is woven in check and stripe pattern in different color combination. Generally, 2 or 3 colours are used.
17.	Sh. Kanhaiyalal Dewangan	Ward No.7, RajendraPatwa Para P.O.-Mungeli Dist.- Mungeli State- Chhattisgarh Mob.: 9303811893	Mungeli		-	Cotton Bed Sheet	-	Plain	Treadle		The cotton check bed sheet are fine and used as bed spread. These are woven in check and sometimes, stripe patterns with combination of bright colours. 2/40s cotton is used in warp and 20s cotton is used in weft.
18.	Sh. Manish Kumar Dewangan	S/o-TularamDewangan Village-Indranagar Block-Bhanwarpur Dist.-Mahasamund State.- Chhattisgarh Mob.: 6268702072	Mahasamund		State Awardee 2015-16	BadhiFeraSaaftaButiJala Cotton Saree	-	Plain	Jala		This Cotton Jala saree is woven in the area of Mahasamund District. In this saree, the pallu is made with intricate jala design whereas small or big buti are made all over in the body.

19.	Sh. TukeshwarDewan gan	Vill- Mohandipat Post – Khursuni District -Balod State – Chhattisgarh Mobile No : 9340592161	Balod		–	Spyder Chadar	–	Design	Multi Treadle		Spyder Chadar is made in 8 treadle. Warp is 2/20 grey cotton and weft is 2/20 coloured cotton. These designs are very old.
20.	Sh. RoopSinghKashyap	S/o- Sh. Haldhar Kashyap Post.: Sinapali Teh.: Deobhog Dist.: Gariyaband State- Chhattisgarh PIN-493890 Mob.: 8319684164 E-mail: kashyapchansingh58@gmail.com	Gariyaband		–	Deobhog Cotton Towel	–	Plain	Multi Treadle		This cotton towel is product of Deobhog district, woven on multi treadle loom. 2/17s cotton is used in warp and 2/40s cotton in weft.
21.	Smt. Damayanti	W/o- Sh. Vijay Kumar Dist.- Kanker State- Chhattisgarh Mob.: 6266061078	Kanker		–	Cotton Dress Material	–	Plain	Treadle		Multi colour check and stripe dress material is woven in plain weave using two or more shuttle as per pattern with different colour combination.
22.	Sh. ArunkumarDewan gan	Vill+ Post- Ramatola Tah. Dongargarh Dist- Rajnandgaon Mob-9131875443 Email- arundewangan2015@gmail.com	Rajnandgaon		–	Bed sheet	–	Plain	Treadle		The cotton check bed sheet are fine and used as bed spread. These are woven in check and sometimes, stripe patterns with combination of bright colours. 2/40s cotton is used in warp and 20s cotton is used in weft.

23.	Sh. Vikram Dewangan	Post – Baghera Dist- Durg State- Chhattisgarh Pin-491001 Mob- 9713380466 Email- coopsocietybaghera@gmail.com	Durg		-	Bed Sheet	-	Plain	Treadle		<p>The cotton check bed sheet are fine and used as bed spread. These are woven in check and sometimes, stripe patterns with combination of bright colours. 2/40s cotton is used in warp and 20s cotton is used in weft.</p>
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